Sylvia E. Meyer

ALBUM OF SOLO PIECES

FOR THE

HARP

Compiled and edited by

ANNIE LOUISE DAVID

Volume I — ea. Vol. n. 1.00 — Volume II

Boston, Mass. : The Boston Music Company

New York : G. Schirmer, Inc.

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vol.

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Prelude

Edited by
Annie Louise David

W. LOUKINE

Mesto

Harp

f

agitato

cresc.

dim.

rit.

p

Più mosso

p *cantabile*

cresc.

f

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F♮ F♮ B♮ B♭ C♯ *cresc.* B♮

G♯ D♯ C♮ *f* G♮ D♮ F♯ *cresc.* *ff* G♯ F♮

rit. *a tempo* *rit.*

f *p* G♮ B♭ F♮ *p* B♮ C♯ E♭ C♮

Tempo I°

ff E♮ F♯ D♯ G♯ F♮ A C♯ G♯ *p* G♮ *accel.*

rit. al fine

cresc. *p*

p *pp* *rit.* *lento*

The Music-box

(Die Spieldose)

Edited by
Annie Louise David

FRANZ POENITZ

Allegro (♩ = 120)

To be played mechanically, without any expression

Harp

pp sempre

E♮

D♮

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più moderato

poco rall.

gradually "runing down" and dying away

Prayer

(Prière)

Edited and fingered by
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A. HASSELMANS

Maestoso

Harp

f *ff* *dim.* *sfz*

p *p* *mf*

dim. *p*

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Andantino tranquillo

sonore

f

Gb

stretto

Gb Ab

rit.

a tempo

dolce

p

poco rit.

a tempo

animato poco a poco

cresc. poco a poco

D♮

p subito

largamente

f

dim.

l.h.

Animato

(A♭)

dolcissimo

8

dim.

poco rit.

a tempo

p

poco rit.

Ab *con calore*

f

Cb

Gb

Db

rit.

a tempo

Db

Db

rit.

ad libitum

Db *legato*

p

mf

f

rit.

dim.

p

Cb

Tempo I°

l.h. *l.h.* *l.h.* *l.h.*

mf

l.h. *rit.* *l.h.* *accel.*

A♮ G♮ *r.h.* Gb Ab G♯

rit. *a tempo* *l.h.* *l.h.*

mf

accel. *l.h.* *simile sempre*

cresc.

con anima

accel.

a tempo

allargando

r h

1 1 2 3 4

4 2 3 1 4 2

3 2 1

4

8

cresc.

dim.

D♯

p

perdendosi

p

Will-o'-the-wisp

(Follets)

Edited by
Annie Louise David

Maestoso

A. HASSELMANS

Harp

f *p* *f*

poco rit.

Allegretto (♩=176)

p *p* *pp* *pp leggierissimo*

B♭ D♭ B♮ F♯

F♮

F♯

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F♮

B♭

B♮

pp sempre

C♯

A♮

F♯

C♮

C♯

F♮

Cb

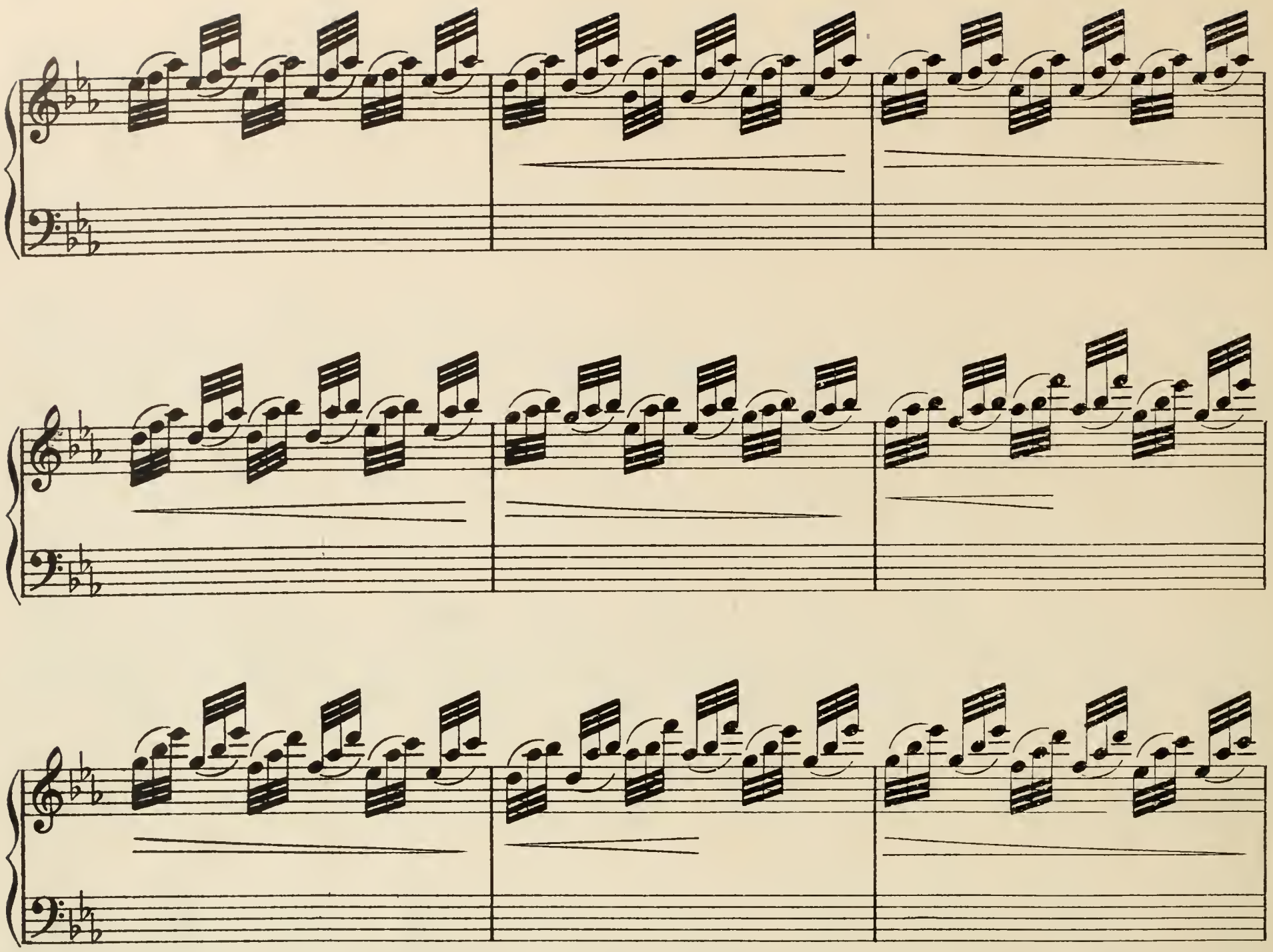
Cb

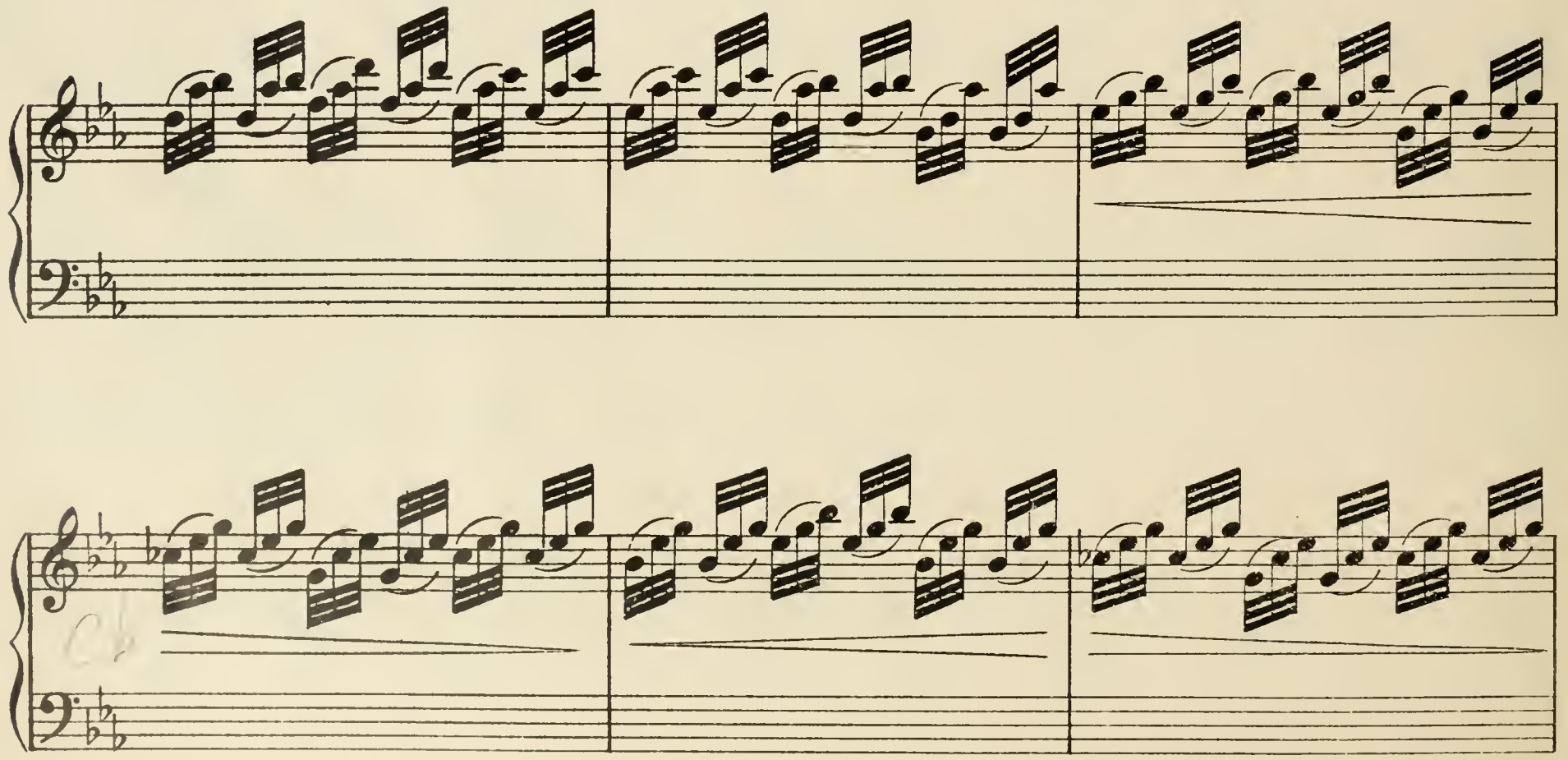
Db

Db

dim. poco a poco

dim. poco a poco





più *pp*

(C♭)

cresc. poco a poco al mf

mf

poco rit

dim.

a tempo

pp

F♯

F♮

B♮

F♯

B♭

F♮

B♮

E♮

cresc.

dim.

D♭

pp sempre

8

8

sdrucciolando

24

8

F♯
D♯

ppp

Slumber-song

(Berceuse de Dolly)

Edited and fingered by
Annie Louise David

GABRIEL FAURÉ

Andantino moderato

Harp

pp *simile* *p*

pp

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cresc.

p

cresc.

(C♯ — ♮)

(F♭ — ♮)

D♭ F♯

8

p

F♮
D♮

A♮

f

(G♯ — ♮)

A♭

sempre dolce

Gb Fb
Db

Ab

Cb

Ab

Fb
Db

cresc

Cb

f *rall.*

Db

Gb *dim.*

Tempo I°

Db

molto rit.

F♯ A♮ D♮ F♮ E♮ A♭ D♭

pp a tempo

E♭

pp

rall. e dim.

pp

ppp

Marguerite at the Spinning-wheel

(Marguerite au rouet)

Edited by
Annie Louise David

A. ZABEL

Moderato assai *accel. poco a poco* *leggiero*

Harp

fp

ben marcato il canto

l.h. *l.h.*

p

fp con espressione

r.h.

l.h. canto
mf

fp

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E♭ ♭ *l.h.* *r.h.*

6 *cresc. poco a poco al f*

F♯ A♮ C♭ *f* F♮ D♮ *dim.*

rit. *l.h. a tempo* *r.h.*

fp *p* A♮ *pp* D♭ A♭ D♮

con espressione

D♭ *cresc.* *f*

f *l.h.* 1 2 3 4 *r.h.* *rit.* *p* A♮

l.h. *r.h.*

6

A♭ D♮

cresc. poco a poco

A♮

D♭ *ff* G♮

ff

E♮ *ff*

B♮

3 1 2

dim. poco a poco al p

rall.

p

un poco meno mosso

6 6 6

pp B♭

lamentoso

6

6

p

6

E♭

r.h.

E♮

G♭

rall. poco a poco

A♮ *p*

D♮

B♮

G♮ D♭

dim. poco a poco

B♭

morendo

p

D♮

più rall.

E♮

a tempo

pp

D♭

6

6

6

p G♯ B♯
cresc. molto

glissando con tutta forza

fff

ff

ppp

pp

pp

(glissando ad libitum)

(glissando ad libitum)

rall.

pp

l.h.

ppp

p

p

Written for Annie Louise David

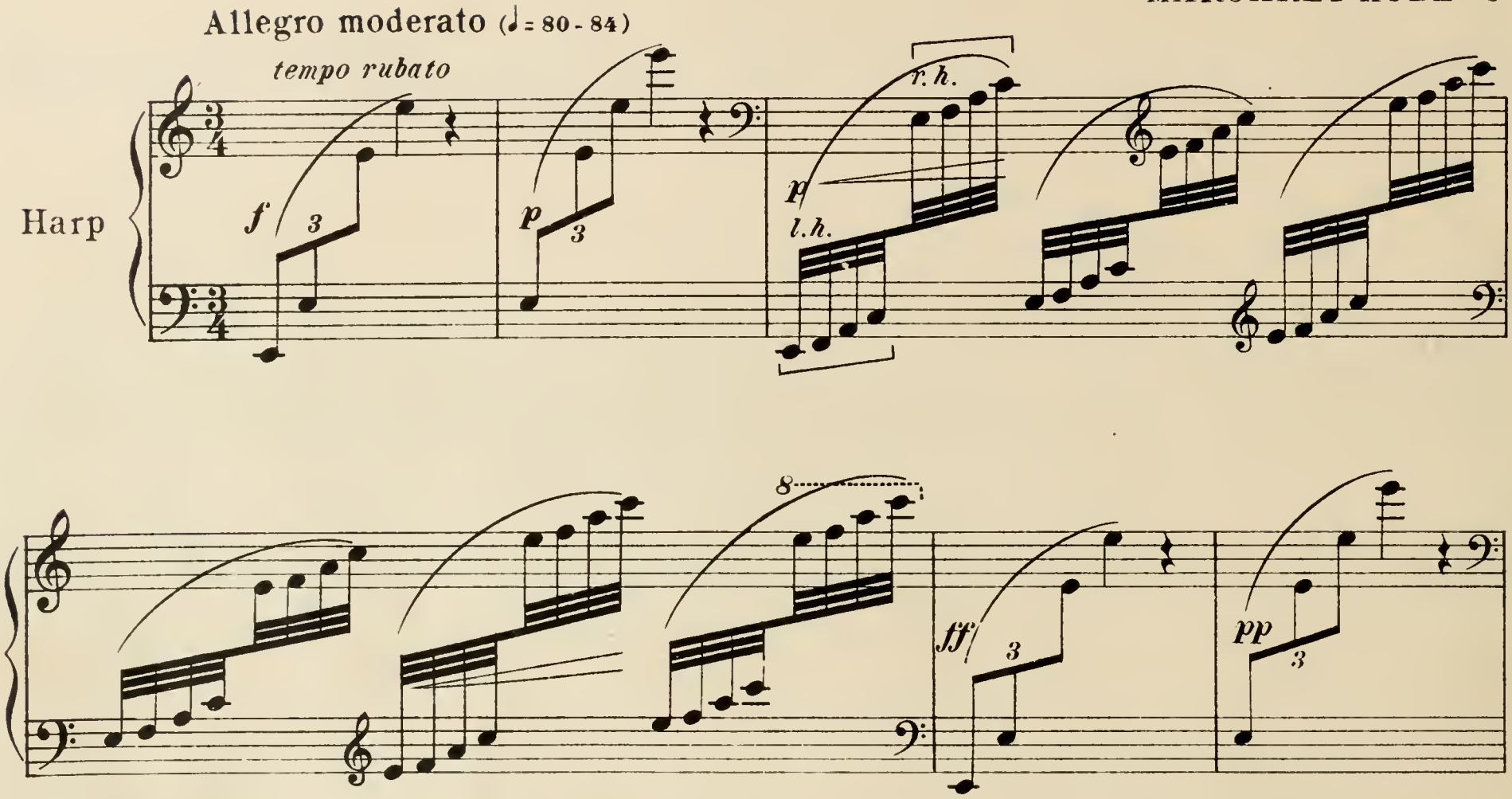
Polonaise

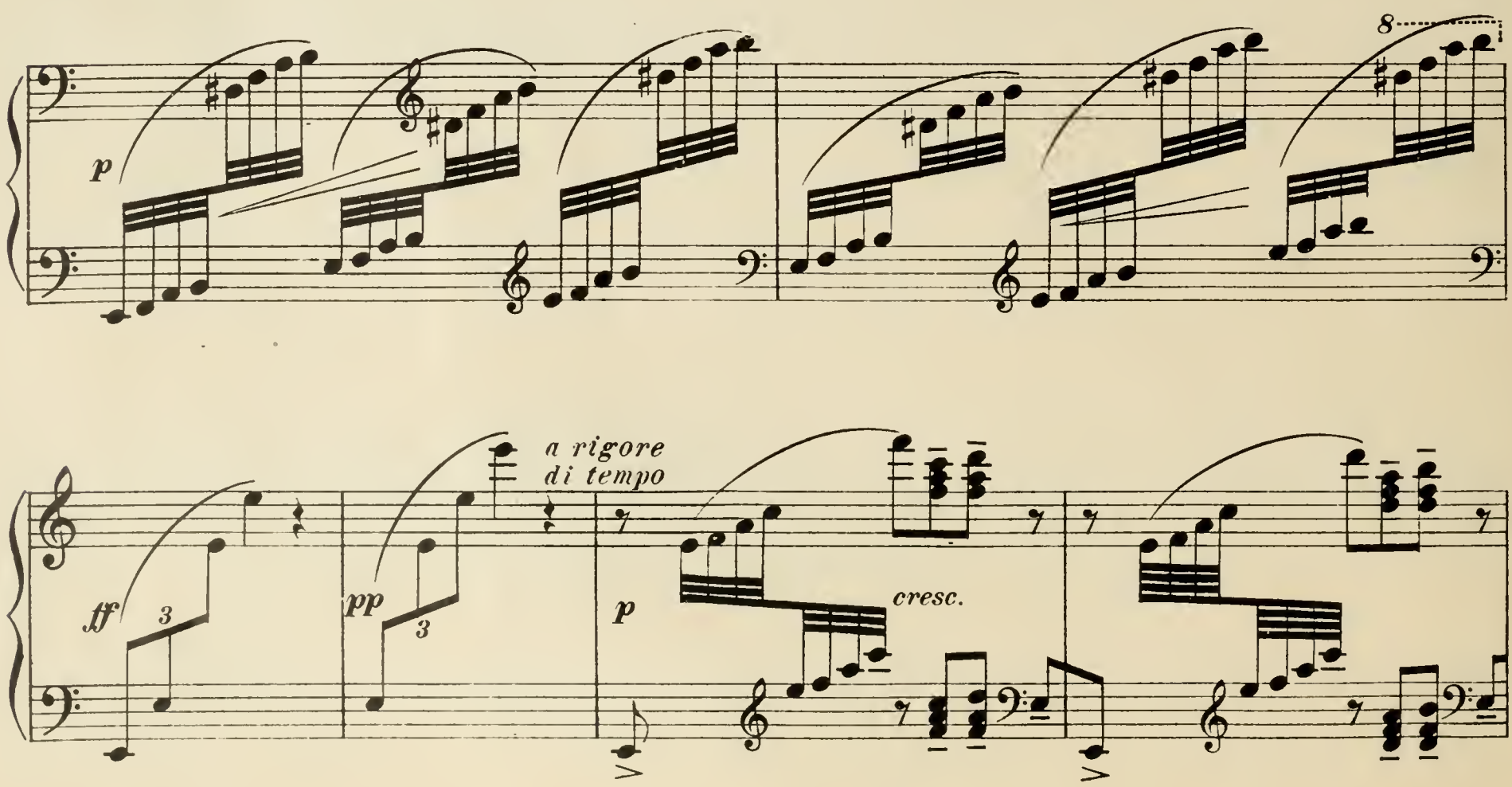
MARGARET HOBERG

Allegro moderato (♩= 80-84)

tempo rubato

Harp





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rit.

a tempo
risoluto

ben marcato

mf

p

cresc.

f

glissando
r.h.

l.h.

p dolce

p *poco cresc.* *mf*

cresc. *f* *r.h.* *glissando* *l.h.*

p *r.h.* *r.h.* *l.h.*

cresc. *pp (echo)* *mf*

cresc.

f

sempre ben ritmato

r.h.

p

l.h.

cresc. poco a poco

Maestoso

ff

molto allargando

rit.

dim.

a tempo

più mosso

allargando

a tempo

più mosso

p *pp* *f* *p* *pp*

Tempo Iº

giocoso

mf

ben ritmat

ff

8

22 *dim. molto*

3

19

3

tempo rubato

p

3

3

3

8

ff

3

pp

3

ff

3

p

3

8

ff 3

pp

3

a rigore
di tempo

p

cresc.

rit.

a tempo

poco cresc.

mf

p

mf

cresc.

f

glissando
r.h.

l.h.

p dolce

poco rit.

p

p

a tempo

poco cresc.

ff

stringendo

glissando
r.h.

l.h.

molto allargando

più ff

ff

sfz

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